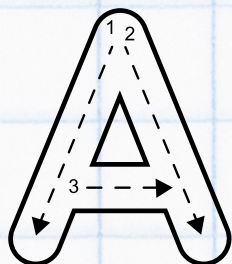
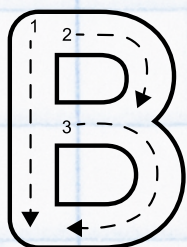




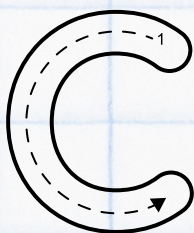
WITH PINE CONES, PENCILS AND ADVENTURE – COLOURING RHYMES FROM A TO Z FOR FOREST CHILDREN!



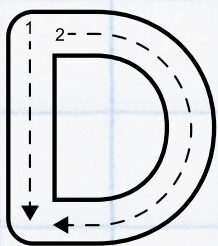
A is for apple, **A** is for ant,
Start at the top and make a slant.
Two lines up and one across –
Now your **A** looks like a boss.



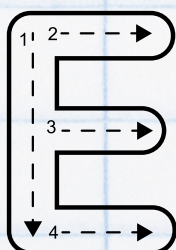
Down the line, then belly one,
Add another – now it's done.
Big and round, nice to see –
That's the letter **B** for me.



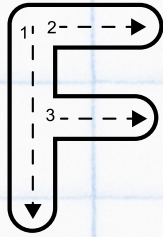
Make a curve, like half a moon,
Open wide – you'll finish soon.
Round and soft, don't close the way –
That is how we write a **C** today.



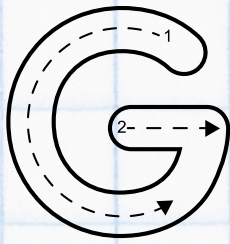
Straight line down, then big round side,
Like a door opening wide.
Start at top and curve around –
Your letter **D** is safe and sound.



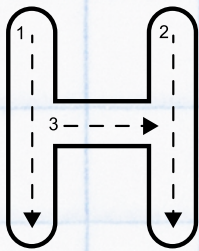
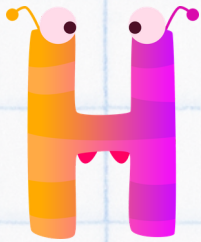
One line down, then three to right,
Top and middle, bottom tight.
Easy steps, just like we said –
Now your **E** is nicely spread.



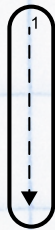
Like an E but not so wide,
Leave the bottom line aside.
Down, then two lines to the right —
Your **F** is looking just right.



Make a C, then add a line,
Inside hook will look just fine.
Round and in — don't go too far —
Now you've made a lovely **G** star.



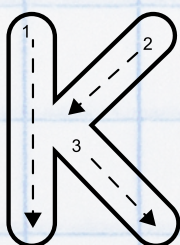
Two tall lines stand up straight,
One across will make it great.
Left and right and bridge between —
H is done, so neat and clean.



One straight line from top to ground,
Simple shape is what we found.
Short or tall, both can be —
That is how we write an **I**.



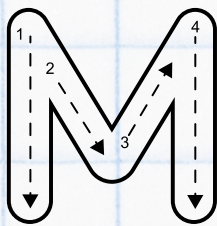
Down you go, then curve below,
Add a dot up top, you know.
Hook the bottom, nice and slow —
J is ready now to show.



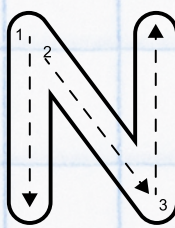
One line down, then arms appear,
One goes up and one comes near.
Slanting lines from middle start —
K is now a work of art.



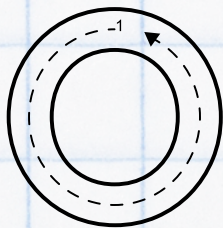
Down the line, then across the floor,
That is all — there is no more.
Simple shape for you to see —
You have made an **L** with me.



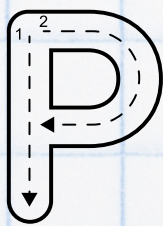
Down, up, down, up again,
Like two mountains on a plain.
Point to point and line to line —
Your letter **M** looks just fine.



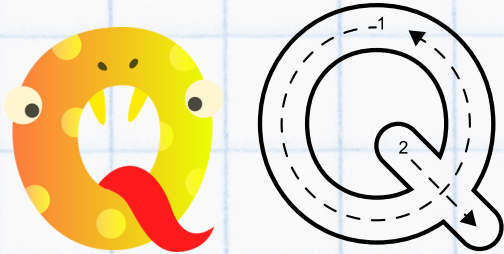
Line down, then slant across,
Up again without a loss.
Left to right in zigzag way —
That's how **N** is made today.



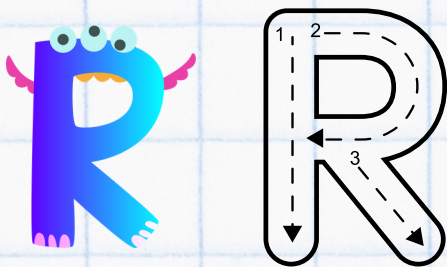
Make a circle big and round,
No sharp corners to be found.
Start anywhere, go around —
O is smooth without a sound.



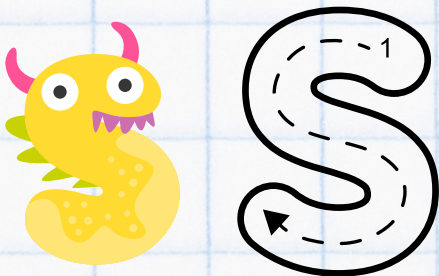
Line straight down, then belly small,
Half a circle on the wall.
Top is round, bottom free —
That is how we write a **P**.



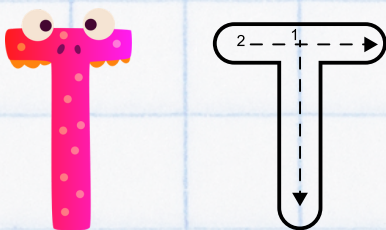
Make an O, then little tail,
Down it goes without a fail.
Circle first, then line askew –
That's the way to make a **Q**.



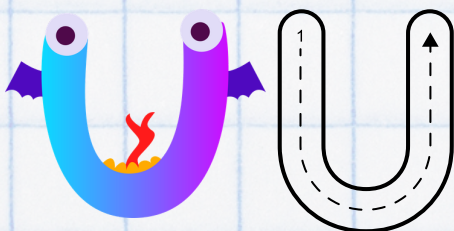
Like a P, then leg comes out,
Kick it forward, strong and stout.
Down, around, then slant away –
R is ready now to stay.



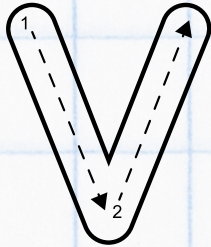
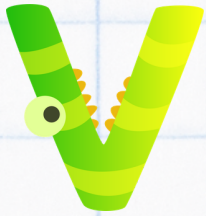
Like a snake that likes to slide,
Curve on top and curve on side.
Soft and wavy, don't be stiff –
S is done with just a shift.



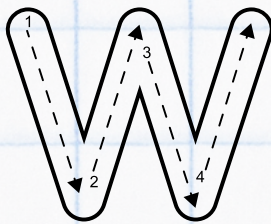
One line down, then cross the top,
Like a hammer – stop, stop, stop.
Tall and proud for you to see –
That's the letter **T** for me.



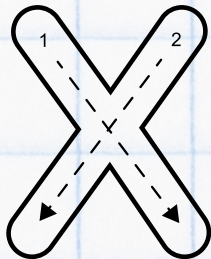
Down and curve and up again,
Like a cup or horseshoe then.
Two sides tall with bottom round –
U is smiling that we found.



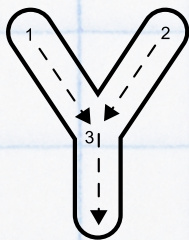
Slant down left, then up to right,
Pointed bottom nice and tight.
Like a valley you can see —
That is how we make a **V**.



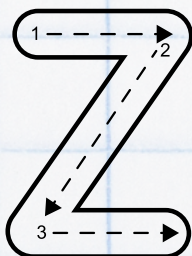
Like two V's that hold their hands,
Up and down the **W** stands.
Point and point and point again —
W is ready with a grin.



Slant one way, then cross it through,
Make an **X** — that's all you do.
Two straight lines that meet inside —
X is finished, full of pride.



Make a V, then tail goes down,
Like a slingshot upside down.
Split on top and straight below —
That is how we write a **Y**.



Line across, then slant away,
Line across to end the play.
Like a lightning zigzag line —
Z is done and looks just fine.